

ARİF AŞÇI-BIOGRAPHY

1958: Born in Adana, Turkey

1975-1982: Graduated from Istanbul Fine Arts Academy, Department of Art

1984-1986: Worked as an instructor at the Istanbul Fine Arts Academy's Engraving Studio

1986-1989: Resigned from academy, started travelling in Asian countries, started photography during this journey

1989: Prepared a 12 episode TV documentary film titled: 'Turquoise' based on the three years Asian journey

1996: Continued travelling and produced photostories

1996-1997: Prepared and directed an expedition on Silk Road, crossed the ancient Silk Road with a four-person team, in 18 months by a camel caravan from China to Turkey

1998: The book of Silk Road journey is published by 'Kaleseramic Cultural Publications' titled: 'The Last Caravan On The Silk Road'

1999: Presented 'Silk Road' photos during Visa pour l'Image Photojournalism Festival in Perpignan, France

2000: A portfolio of black and white photos titled 'Bahtabakan' (Chameleon) is published by 'Kaleseramic Cultural Publications'

2003: Presented 'Silk Road' photos during Turkish-Octoberfest in Munich, Germany

2005: Prepared a documentation of the 22nd international Architects Congress. The album is published by 'Kaleseramic Cultural Publications' titled: 'Many Colors, One City'

1997-2007: Represented by Amsterdam based photo agency TCS (The Cover Story-Photostories); been published worldwide in such magazines as Geo, Grands Reportages, Holland Herald, Res, Terra, VSD, Expressen, etc.

2003-2008: Photographed Istanbul with a 6x17 panoramic camera. Some of the photos of this long term project were exhibited in Istanbul Modern, Bruxelles, Seoul and Moscow

2009: Group exhibition 'Un panorama subjectif de la photographie contemporaine turque' at Maison des métallos, Paris as a part of the Turkish season in France

2010: 'Istanbul-Panorama' exhibition at Cezayir Salon, Istanbul, Turkey